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Polar priest's new trip plans Alaska study

Alaska is the next stop for John Carroll's polar priest, Rev. Henry Birkenhauer, S.J. Fr. Birkenhauer will leave on Monday, June 25, for a 15-day study trip and will arrive back Tuesday, July 10.

The purpose of the trip, which will include stops at Fairbanks, Anchorage, Mt. McKinley National Park, and a steam boat trip down the Yukon River, is to view and study volcanoes and glaciers — some of America's most spectacular landscape.

The group, composed of both men and women, will fly to Seattle and for a two day visit to the World's Fair. The trip will cost \$925 and reservations are now being taken.



RICHARD BURNS as the Burgermeister and John McMahon, the teacher, (right) discuss plans for the arrival of the world's richest woman in the LTS production of Friedrich Duerrenmatt's "The Visit."

LTS spotlights justice, avarice

By JAMES TIGHE

To what lengths will man go when his self-interest is at stake?

Through the media of Friedrich Duerrenmatt's play "The Visit" this question is explored by John Carroll's Little Theatre Society tomorrow and Sunday evenings, April 14 and 15 on the Auditorium stage.

At 8:30 p.m. the curtain will rise on a little train station in a run-down European town. An express train lets off one passenger—the richest woman in the world. The people of the town display apprehension that she will bestow part of her riches upon the town in which she was born to bring it back to prosperity. She agrees to give them one billion marks on one condition: that they return "justice" to her by executing the man who seduced her and drove her from the town

into a life of prostitution at the age of 17.

Under the direction of Mr. Leone J. Marinello, a cast of 26 students, many of them having experience in past LTS productions, have been rehearsing since the beginning of February. Playing the main roles are Charles Hillig as Anton Schill and Judith Rundel as Claire Zachanassian. Other principal parts are played by Richard Burns as the Burgermeister, John McMahon as the teacher, and Ronald Arunno as Pedro.

Tickets for the production are available at the box office for \$1. Students will be admitted free by presenting ID cards. According to Marinello, "When you come away from seeing this play, you'll know you've seen a great play."

The Carroll NEWS

Representing John Carroll University

University Heights 18, Ohio

Vol. XLIV, No. 13

Friday, April 13, 1962

Dave Brubeck swings at U Club Jazz Concert

Since 1956 the Dave Brubeck Quartet has been the hottest group in jazz. On Sunday, Apr. 29, Brubeck will appear at John Carroll Gymnasium, and everyone in attendance will hear why the quartet is held in such esteem by jazz and non-jazz fans alike.

In 1956, Dave Brubeck acquired the services of a drummer named Joe Morello. Morello left the small group of Marian McPartland to join the Brubeck quartet, and the transaction is to jazz as giving up both Maris and Mantle would be to baseball.

Each carefully planned number performed by the quartet begins with a statement of the theme,

regard the commercially successful musician, but no one can disregard this man Brubeck. Jazz at its best will be on the concert stage at Carroll.

Prom preparation nears denouement

The Prom Committee is now making final preparations for the junior-senior Prom to be held Saturday, May 12, according to Michael Leonard, committee chairman. Lee Castle will lead the Jimmy Dorsey Orchestra in its appearance in the Student Activities Center from 9 p.m. to 1 a.m.

Castle, "Mr. Trumpet," will lead the band in several old favorites. Among the past hits will be: "So Rare," "Green Eyes," "Besame Mucho," and "Sweet Georgia Brown." The band has been a favorite since late 1930's and has recently began featuring Jackie Good as soloist.

The committee has arranged for tuxedo fitting from 11 a.m. to 2 p.m. on Wednesday and Thursday, Apr. 25 and 26. The prices set are \$7 and \$8.50. The tuxedos may be picked up the Friday before the dance at Skall's Men's Store at Cedar Center.

The Prom king will be elected by

the juniors and seniors when they purchase their bids on Monday and Tuesday, May 7 and 8. All seniors except for the officers are eligible for the honor. First choice of bids will be given to the juniors and seniors. Sophomores and freshmen will then be given a chance to buy the remaining bids. "I am emphatic in urging all freshmen and sophomores to attend the Prom. You will all have your chance and are certainly very welcome," chairman Leonard stated.

The committee working on the Prom for the past year includes the past and present Union presidents, the junior and senior officers, and an outstanding junior and senior.

'Middle line' contest

Have you noticed the "Please Don't . . . Student Union" signs that have been placed on the lawns around campus. Well it seems as if someone who painted the signs forgot to fill in the middle line and Charles Salem is in an uproar.

Therefore, the Carroll News is sponsoring a contest to find an appropriate middle line. A \$5 prize will be awarded to the person who comes up with the winning line.

All entries must be submitted in writing to the Carroll News before Thursday, Apr. 18, at 12 noon. Members of the staff are not eligible. The winner, as decided by the editors of the News, will be announced in the Friday, Apr. 28 issue.

An entry blank is on page four and only one entry per person will be allowed.

President selects nine juniors for ASN

Very Rev. Hugh E. Dunn, S.J., President of the University, has recently revealed the names of the nine juniors who have been appointed to Alpha Sigma Nu, the Jesuit National Honor Society. The juniors will join the nine seniors who presently compose the fraternity.

Around the end of every year, the society accepts second-semester juniors as new members. The members of Alpha Sigma Nu nominate outstanding Carroll men on the basis of their scholastic achievement, loyalty, and service to the University.

The nominees are then submitted to the deans of the College of Arts and Sciences and the School of Business for review. The final nominees are considered by the President of the University, who makes the final selection.

Robert Bayer, from Parma, Ohio, is a history major with a 3.8 average. A dorm counselor and band

member, he is associated with Phi Alpha Theta and Lambda Iota Tau.

Joseph Boyd is an accounting major from Chicago. Possessing a 3.0 average, he is a member of Alpha Kappa Psi and NDTA.

Pre-med Ronald Caravona is a biology major with a 3.5 average. A resident of Parma, Ohio, he is a

member of the Scientific Academy and a student counselor. A participant in intramurals, he will attend the Stritch School of Medicine in Chicago.

William Dick, the past secretary of the Sodality, is a pre-med student from Toledo, Ohio. A dorm counselor, member of the Scientific

Academy, and member of the varsity tennis team, he has a 3.2 average. Dick will attend Indiana University Medical School.

Junior class president Thomas Ging is from Pittsburgh, Pennsylvania. An English major with a 3.5 average, he is a member of the University Club and the Southwell Society besides being on the tennis team.

Paul Kantz is an English major from Merrick, N.Y. The sports editor of the Carroll News possesses a 3.3 average and is a member of Lambda Iota Tau.

Cleveland is the home of the Union vice-president Thomas Kilbane. The managing editor of the Carroll News is also president of the Southwell Society and vice president of NDTA. An English major with a 3.7 average, dorm counselor Kilbane is a member of Scabbard and Blade, Phi Alpha Theta, Lambda Iota Tau, and AUSA.

Accounting major Gary Previts is also from Cleveland. The business manager of the Carroll News possesses a 3.6 average. He is secretary of Alpha Kappa Psi and a member of Pi Delta Epsilon.

Andrew Sullivan of Flushing, N. Y., is a pre-med with a 3.2 average. Besides being treasurer of the

(Turn to Page 4, Col. 1)



Dave Brubeck

usually by the alto-saxophonist, Paul Desmond. By choice, Desmond solos first, leaving Brubeck to be, as the New Yorker magazine stated in a "Profile," the clean-up man.

Having studied with the great classical composers, Darius Milhaud and Arnold Schonberg, Brubeck utilizes his learning to become one of the "swingingest" of all pianists.

Experimentation and artistic restlessness are the two qualities that mark the Brubeck quartet for both commercial and artistic success. The common practice for the modern jazz critic is to dis-



Bayer



Boyd



Caravona



Dick



Ging



Kantz



Kilbane



Previts



Sullivan

Campus expansion

Without the aid of modern advances, the lamp of knowledge would remain a figure of speech to many never having the opportunity to become acquainted with its full meaning. The image of a Lincoln studiously poring over yellowed textbooks at an open hearth is the image of one man in a million. Without sufficient opportunity to develop its latent talents, mankind, by and large, would be content to remain a mass of untapped resources.

Progress, no matter how badly bandied about by advocates of the good old days, has spiraled the roll call of the educated to a size unparalleled in history. The availability of cheaply-bound books, for instance, has made it possible to become well-read for a few dollars. Educationally, the good old days were a disaster.

In keeping with this year's "Expanding the Circle of Knowledge" theme, the recent administration announcement of plans for construction of a four million dollar science hall marked another effort of the University to match advanced cultural opportunities with growth in student population. Following on the heels of the proposed erection of a 400-man dormitory, worth \$1,911,000, the science hall should provide a welcome relief from the closed quarters and limited facilities available in the two wings currently housing the natural sciences.

If the price of progress is dear, the construction of cultural opportunities is priceless. And, in its advance up the cultural ladder, John Carroll solidifies its position as the stronghold of Catholic culture in northern Ohio and remains representative of Jesuit ideals of education all over the nation.

Unlimited absence

A method proposed recently for recording class absences would, if adopted, contain all the advantages and none of the disadvantages of an unlimited absence system.

Working with information gathered in preliminary discussions with the Rev. Joseph Downey, S.J., dean of the College of Arts and Sciences, a special committee of the Student Union has reported that the administration has become very interested in the class-cut system presently employed by Loyola University of Chicago.

Under this system, the professor still checks attendance daily. No student is dropped from a course unless he has exceeded the maximum number of allowed cuts and, in addition, does not have at least an average of C in that particular course at that particular time.

Thus, if he does have less than a C average in a course in which he has used more than the number of cuts he is permitted, he is dropped permanently from that class. So long as he maintains a C, however, he

may use as many cuts as he feels he can afford.

This new approach is, upon first glance, very much the same as that presently being used by the University. At present, whenever a student is cut from a course for exceeding the number of cuts he is allowed, normally he is reinstated in the course if he has been doing C work or better.

The subtle advantages of the Loyola system, however, tend to minimize its similarity to our own system:

- The office of the dean would be relieved of the extra work and nuisance of checking individual absences, and this responsibility would be turned over to each professor and, more importantly, to each student, of whom real self-discipline and judgment would be required.
- A professor would not be obligated to take attendance, and in many cases it would be unnecessary. Excused cuts would be more or less a thing of the past, becoming unnecessary in a majority of cases.
- The only criterion a professor can ordinarily work with in evaluating his own teaching is the student's response, demonstrated in exams and attendance at classroom lectures. Thus a system which would not guarantee a captive audience could aid a teacher in evaluating his own course.
- A student would be forced to maintain a consistently high average or else attend class regularly. If he were compelled to choose the latter alternative, his average would tend to go upwards. The very poor or disinterested student would more than likely cut himself out of the course if he were allowed unlimited absences, and the condition that he maintain a constant C would not hold him in the class if he were not interested in studying.

The advantages of the proposed system are obvious, but it would not necessarily make life easier for the student. On the contrary, he might have to start exercising both his judgment and his intellect, and he, his professor, and the University would be richer for it.

No triple cuts

In the issue before last, the News asked that the administration cancel all classes in the morning on Holy Thursday. Our wish was not granted.

However, we feel that the administration has met us half way in our request by doing away with the usual triple cuts before and after the Easter vacation. This allows a student with a good reason to miss one of the class days without suffering the triple cut penalty.

If the cooperation of the student body is shown by use of discretion in cutting any of the days, triple cuts may be done away with in the future. This occasion offers the perfect chance for us to show that we can use sound judgment.

Carroll News: 'Not okay'—JXY

To the Editor:

We have been told that the function of a newspaper is to report news and report it adequately. We have also been under the misconception that one of the jobs of the editor and his staff is to go out and cover the news when and where it happens.

Evidently this interpretation of a newsman's function has no foundation in the Carroll News.

This aberration of the Carroll News is evident to anyone who reads our newspaper and compares it to the coverage that the Cleveland Plain Dealer and the Cleveland Press give to our John Car-

roll activities.

We know that these papers are of a higher caliber than ours, and that is to be expected; but does it seem illogical that we, the students, ask that you be able to report the news of our campus in a more proficient way than they?

Since it seems to be your habit just to let news come to you, let me give you a "scoop."

The Sunday Plain Dealer of Mar. 18 gave coverage in a front page article to the fact that the John Carroll float for St. Patrick's Day took first place (It was reported in your Name Dropping" in 30 words).

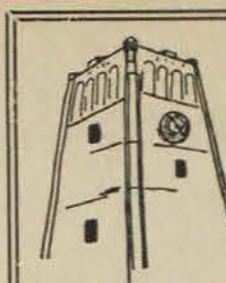
Flash. Over 55 spirited students put many hours into it for the prestige of JCU.

Flash. Over 7,000 artificial carnations were made.

Flash. Many alumni in phone calls to Mr. Lavin credited it as the best JCU St. Patrick's Day float ever built.

No doubt is there that the Carroll News does an excellent job in reporting that which others bring to it; and far be it from us to criticize our unique school paper. Is our NEWSpaper just an April Fool?

Paul T. Peebles
Secretary, Iota Chi Upsilon



Straight from the tower

Half and half

by Allyn Adams

This year's University Series is now completed and as far as most Carroll students are concerned, it might just as well have never begun. Only 213 season tickets to the Series were sold to the student body which numbers over 2000.

Plans are under way for next year's Series, and I think that now is the time to do a little soul searching to see why this year's program was a failure as far as the students were concerned.

Fr. Hughes has constantly strived to bring world renowned artists to the Carroll campus. We have seen Jose Limon's dancers, Dame Judith Anderson, the Canadian Players, and the Bach Aria opera singers.

But a greater interest towards these performers has been shown by outsiders who, in addition to purchasing their own season's tickets, have bought tickets from student ticket holders selling unwanted ducats at the door.

That the students do not appreciate the chance of a lifetime that is being offered to them is embarrassing. But what is more embarrassing is that only ten percent of the audience is composed of students, and most of these are in Fr. Hughes' classes and have to attend the Series.

What do the students want? I have asked a few of them, and most are looking for groups such as the Kingston Trio, the Brothers Four, or Joey Dee and the Starlighters.



Adams

Some of this type of music can be considered good, but not as a steady diet. It can be heard anytime that one wishes by just turning on the nearest radio to almost any station.

Here is where the University Series comes in to offer variety to our entertainment menu. It is one of the few places where the Carroll student can find true culture on campus.

Some method needs to be devised to draw students to the Series. One way would be to give them everything they want. Another way would be to offer some of what they want and some of cultural value.

Of the two plans, the latter is best for all concerned. This is what next year's Series should try to accomplish if it expects to survive. Thus far, the planning appears to be moving along this line.

Odetta and Leon Bibb, two folk singers; a jazz band; two dance groups; and an opera company have already been contacted for next year. I think this provides the proper balance which is needed.

It will be well worth while for all to purchase a season ticket to see the three or four performances they like. And as long as the tickets are paid for in advance, every economic minded college student will want to get his money's worth by using all of them.

Great actress wins cheers for 'Medea'

Evil, murder, vengeance, and sorcery filled John Carroll University's Auditorium last Tuesday evening, Apr. 10, as Dame Judith Anderson magnificently performed her two greatest portrayals, "Lady Macbeth" and "Medea '62."

Dame Judith never faltered; for two hours she ran the gamut of villainy and treachery in a display of histrionic greatness that is seldom seen off the Broadway stage.

In Act I, Miss Anderson thrilled a capacity house with a performance of Lady Macbeth's most famous scenes, among which her connivance in King Duncan's murder was most provocative; and the renowned sleepwalking scene was a joy to behold.

As the rapacious Medea, Dame Judith Anderson gave a faultless characterization of the sorceress who helped Jason obtain the Golden Fleece and who was later betrayed when Jason married Creusa. Miss Anderson's Medea was evil incarnate; her vociferations simply reeked with malice and vengeance.

"Medea '62" is an adaption by Robinson Jeffers of the Euripides drama; University Series patrons were privileged to see it interpreted with such mastery and projection of feeling.

Dame Judith was ably supported in her presentations by three seasoned players, William Roerick, Carmalita Scott, and George Gor-

don. Mr. Roerick was very skillful in his roles of Macbeth and Jason, his well modulated voice instilling clarity and verve into his delivery.

One point—the program notes list Miss Anderson's many stage successes and awards, but they erroneously credit her with an Academy Award for her performance of the Manderley housekeeper, Mrs. Danvers, in "Rebecca." While she was quite effective in that role, as in her other screen appearances, she did not win an Academy Award for that film or for any other.

But disregarding any accolades received or not received, Miss Anderson's performance Tuesday evening was superb and neither discrepancies in the program nor a distracting amount of coughing from the audience could blemish it.

The Carroll News

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ALLYN ADAMS... EDITOR-IN-CHIEF
GARY PREVITS... BUSINESS MANAGER

Sound off

Vince's rebuttal

by Thomas Vince

Jim Bullion's column, "Literary Fiasco" was especially amusing to the members of the Quarterly staff after having read Mr. Bullion's theory of "objective" aesthetics which appeared in the two previous issues of the Carroll News.

As expected, Bullion's literary reflections and his reflections on the current issue of the Quarterly parallel one another: each involves pseudo-intellectual pronouncements, and general statements not warranted by the examination of specific facts.

Let me demonstrate. Mr. Bullion begins his dogmatic pronouncements by citing the Quarterly's overemphasis on sentiment, and points to "Interim" as an example of "cloying sentiment."

Never does he mention any criterion for labelling this story as such, but obviously, unless the subject matter of a work reflect "intellectual depth," it cannot meet Mr. Bullion's rigid standards.

Again, another article is termed as "flippant," and lacking in "critical essence." Mr. Bullion, in his usual cursory manner, disregarded the whole intent of the article which never proposed to be a scholarly, analytical work.

Naturally, Mr. Bullion neglects specifics when reviewing poetry, and merely judges three poems on a superficial basis.

He then proceeds to launch an attack on the editorial policy of the Quarterly and supports his attack with erroneous contentions.

Our budget is adequate to support a 40-page issue, yet publishable material to fill forty pages is not easy to find. And Mr. Bullion has contributed very little to stimulate the "intellectual ferment" which he claims should be just around the corner.

Another erroneous contention to which Mr. Bullion attests with vigor is that the Quarterly "does

not compare with the publications of other universities in size, scope, or in intellectual depth." I question his expert knowledge in this field. Since I am in charge of the exchange program for the Quarterly, I believe that I am again in a better position to evaluate the situation (unless Mr. Bullion conducts his own exchange program).

I have found that the Quarterly compares favorably with the magazines of other colleges, and in some cases, it is better.

Another bone of contention is the problem of airing current controversies in the Quarterly. We welcome such articles. However, no one seems to be willing to go on record for or against a given issue. That is the real problem.

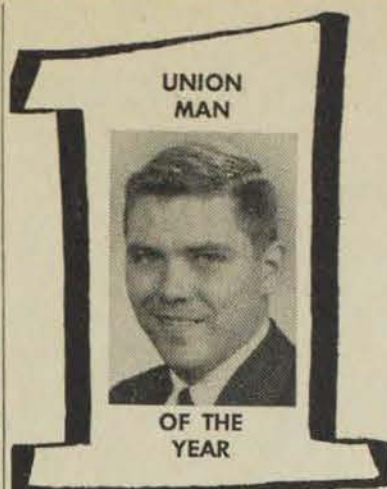
"What happened to the new look promised by the editor?" queries Bullion. I ask him to check the facts. In three issues, we have presented six articles with current value: two book reviews, three articles connected with the University Series, and one editorial. In three issues, fifteen contributors have made their debut. Last year, in four issues, twelve new contributors were introduced. We believe we are more representative.

Finally, Mr. Bullion, in his article of Mar. 16 states that: "It seems that nature abhors extremes and that the truth always lies somewhere in the center." Thus, if it seems that I have over-stated by case, then what can be said of Mr. Bullion who labels the Quarterly as "the worst issue" in living memory, and arrives at his conclusion by ignoring facts and appealing to sophistry?

Next time, instead of the usual extreme, irresponsible, and indiscriminate review, we hope that Mr. Bullion's pen will be tempered by recalling his own statement on "truth."



Vince



John Smith

John D. ("Smitty") Smith was the unanimous choice of the Student Union for its 1962 Man of the Year award in balloting held a fortnight ago.

Senior class president Mike McHale and Carillon editor Dan Donahue each refused nomination for the honor in favor of the popular Smith.

"Smitty" is the acting delegate for the National Student Association. In this past year he also served as Union liaison man in the selection of the panel to represent John Carroll on the College Bowl.

Scholastically, the philosophy major was on the Dean's List in the spring term of his sophomore year and currently maintains a 2.9 cumulative average.

Perhaps his greatest contribution to John Carroll has been his work as chairman on the Orientation Week Committee. His goal has been to set up a program to introduce incoming freshmen to the school more quickly and he has succeeded admirably.

When Smitty was asked about being named the Union Man of the Year he just said, "I was pleased and surprised."

Booster Club earns organization award

The Carroll News is starting a new series featuring active organizations on campus, and thus it is appropriate to begin this series with the "Union Organization of the Year"—Iota Chi Upsilon.

Upon inspection, Union award-winning Iota Chi Upsilon is a progressive organization with each of its 42 members dedicated to the improvement of John Carroll, both internally and off-campus.

The I Chi's have been an effective public relations team spotlighting the Carroll name through efforts which include eight out of ten first place awards in the annual St. Patrick's Day float contest. Also, the conduction of campus tours and assistance at special events are their responsibility. In addition, various non-university functions held on campus, such as the Diocesan Science Fair and the Cleveland Safety Day, have been handled by this fraternity.

Iota Chi Upsilon's on-campus activities include the sponsorship of torch rallies during the football season, the management of Homecoming weekend, and the Christmas Charity Ball. Tacitly, this organization also lends assistance to every dance which is held on campus.

Furthermore, the fraternity constructs numerous signs and posters which remind the student of approaching events. And, as several election candidates have dolefully discovered, Iota Chi Upsilon also has the duty of regulating all

information to be displayed in the school.

Presently, I Chi president Bruce McEvoy is working in conjunction with the Student Union Review Committee concerning the feasibility of proclaiming a kind of "Clean-up, Paint-up, Fix-up Day" to be executed on an, as yet, undecided Saturday before the end of this semester.

The I Chi's also figure prominently in the preparations for the approaching junior-senior Prom. Vice-president Frank Vincent and Michael Merlo assist McEvoy in directing Iota Chi Upsilon activities.

Clearly, it takes more than a natty blazer to be recognized as an outstanding university organization.

ETHEL POLLOCK

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Salem appoints Vitale; Union views expulsion

Something new was initiated at last Tuesday's Union meeting when Charles Salem turned the Executive Council into a quasi-committee of the whole to discuss academic scheduling, the Speaker's Bureau, and the controversial library fund issue.

Freshman Class president, Richard Cermak, then opened the old business by moving that his Mar. 13 Social Chairman resolution be taken off the table. Cermak pointed out that Mrs. Gibbons, who handles many social items now, would be very glad to turn over many items to a student and agreed that the motion was feasible.

Cermak answered the second objection that the motion was too vague and uncertain by stating that no Council member had objected to any specific phrase or word. Cermak's motion was taken from the table and passed by a vote of 36 to 9. Joseph Vitale was then named Social Chairman by president Salem.

Vice-president Thomas Kilbane continued the meeting by moving that the Constitution be amended to require a two-thirds vote, in-

stead of a three-fourths balloting, to dismiss an organization from the Union. He argued that the Constitution is too vague and the Union needs more flexibility.

After a short answering period by Kilbane, previous question was moved but failed to attain the needed two-thirds majority. Michael McHale ended the discussion by calling for adjournment.

AKPsi raffles \$50 for annual project

On Wednesday, May 9, Alpha Kappa Psi, the professional business fraternity on campus, will hold its annual raffle. The prize is \$50 or one-half of the proceeds if they exceed \$100.

The chances are being sold in the Student Activities Center on Monday through Friday from 11 a.m. to 1 p.m. They are 25 cents apiece or five for \$1, according to John Laven, committee chairman.

In previous years, Alpha Kappa Psi has raffled off a car for prom weekend. It was decided, however, that the cash prize would have more appeal to the average Carroll man.

ASNmembers

(Continued from Page 1)

Scientific Academy, he is chairman of the Building and Grounds Committee of the Student Union and vice-president of Mars Club, the Scientific Academy representative to the Union, and a band member.

name dropping...

• The East Cleveland Public Library will present the Concert Guild Trio on Monday, Apr. 16th at 8:30 p.m. The trio features a husband and wife team, Enid Cohen at piano and Frederic Cohen on clarinet. Julius Drossin completes the trio on cello.

• Four Carroll students will take part in Ursuline's College spring play, "The Matchmaker," by Thornton Wilder. Donald Shine, Frank Kury, Fran Feighan, and Anthony Melle all have major parts. The production is scheduled for Friday and Sunday, May 11 and 13.

• The freshman class candy drive was a complete success, according to drive chairman Gerald Lawn. A new order has been submitted for 50 dozen, which will be sold by various class members over the Easter vacation.

• Thomas Vince and Daniel Schaughnessy tied for third place at a Notre Dame national tournament Mar. 29-31. The victory gave Carroll considerable national recognition, according to debate president Jerry Murray.

• University Club pledgemasters Richard Flasck, Peter Carey, and Lawrence Fatica have announced that approximately 40 pledges survived the first cut on Sunday, Apr.

1. The final selection of the new members will be in May.

• Dr. Michael Pap will take to the airwaves when he appears "On Location" next Wednesday evening. The broadcast will be aired over WDOK at 5:05 p.m., WGAR at 5:25 p.m., WERE at 7:10 a.m., and WABQ at 8 a.m.

• The Chicago Club holds a dance Easter Sunday night, Apr. 22. The bids are \$4.00, pay at door; all visitors to Chicago are invited. The dance will be held in the Bal Tabarin Room of Sherman Hotel according to co-chairmen John Long, John Barton, and Phil Doran. Randolph and Clark and their ten man band will provide entertainment.



CATHERINE ANN HYLAND, a former secretary in the Carroll English Department, is engaged to history major, John E. Hannon. June 9 of this year has been set as the wedding date.

'Project 1260' reveals topics

For the past year, radio station WDOK's "Project 1260" has sponsored an educational series produced and conducted by John Carroll's School of Business under the direction of Dr. John M. Gersting, director of the Department of Economics.

The radio series has consisted of a diversified, selected list of topics. Participants in the six remaining scheduled programs will discuss current problems and financial frontiers. Carroll business students have participated frequently on panels in these programs.

"Project 1260" will play host to John Carroll on the remaining Wednesday nights until the twenty-third of May from 10:05 p.m. to 10:30 p.m. Topics to be discussed will be "The Small Business Problem," on Wednesday, Apr. 18 and 25; "The European Common Market," on Wednesday, May 2 and 9; and "Cleveland's Frontiers, Primarily Business," on Wednesday, May 16 and 23.

Glee Club ends tour to standing ovation

By CLIFFORD BAECHE

Having just completed a most successful tour, Carroll's Glee Club now begins practice for the annual May Concert with the Band.

The singers left last Thursday afternoon, Apr. 5, on a sweeping tour of three midwestern colleges. They spent the night in Indianapolis where, the next day, they hurried off to WLWI-TV in order to tape a show to be televised the same evening. The show was part of the dedication for a new Jesuit high school, Burbeuf Prep.

Hopping back on the bus, they journeyed to Terre Haute for the first joint concert of the tour at St. Mary's of the Woods. The St. Mary's choral group appeared on our campus two months ago.

The group traveled to Chicago on Saturday for a concert at St. Xavier College on the city's south side. Mayor Richard Daley welcomed the Carroll representatives with a telegram, and an overflow crowd gave the two choral units

a standing ovation.

The next afternoon, they presented a concert on Chicago's north side at Mundelein College. A social followed each of the performances.

The same songs can be heard on the new record just cut by both the Carroll Glee Club and Band. It may be purchased at the coming May Concert, or from any members of either organization for \$5.

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